

SUPER  BBC

秘書の領分

青海信濃





SUPER BE×BOY COMICS
CONTENTS

秘書の領分
青海信濃

UNFINISHED PERFECTION 3

1-BEA 2008 (2012年9月) 掲載

PRESENT 37

1-BEA 2008 (2012年11月) 掲載

THE ASSISTANT'S LOVE SONATA 55

1-BOY LUNO (19983月) 掲載

THE RIVER OF HONEYMOON 81

1-BOY LUNO (19989月) 掲載

TO CLIMB LOVE'S HIGH MOUNTAIN 107

BE・BOY GOLD (199910月号) 掲載

THE SMILING ASSASSIN 153

1-BOY 2008 (19999月) 掲載

EPilogue 190

巻下5L





氷の
バリエーション



AAH

AAH
AAH

TELL
ME!

AAH

WHICH
SIDE DO
YOU LIKE
BETTER?

YOUR

STRONG
TENDRY

FIRM
AND
STEADY
VOICE









IT IS ONLY
AT TIMES
LIKE THIS
THAT I'M
POOR

IN A
FLASHING
INSTANT
LIKE THIS

FOR JUST
A MOMENT
I'M YOUR
LOVER
THAT'S ALL
THERE IS





IT'S SO
THICK,
DENSE. IT
LIES ON
I DON'T
WANT
THAT

YOU'RE
A SCRIPT-
WRITER OF
POPULAR
DRAMAS. BUT YOUR
THOUGHTS
ARE SO
VULGAR!



LOGIC



I'M JUST
SELF-
POSSESSED
AND LOGICAL

THAT'S
NOT THE
WAY TO
LIVE



THERE'S
NOTHING
BEHIND
WITH IT
I'M VERY
SATISFIED
WITH THE
STATUS
QUO

TURN OFF
THE LIGHTS,
CLOSE YOUR
EYES, AND
EVERYTHING
DIPS—
FEARS

ISN'T
THAT KIND
OF LOGIC
BORING?
PEPPED
UP, YES?



NAKAMURA
DAICHI



DON'T
SAY SUCH
THINGS
AND MAKE
SURE YOU
CLOSE THE
DOOR AND
THE
WINDOWS
BEFORE
GOING
BACK.

YES,
YES?

LAST
TIME, THE
WINDSWE
IN THE LI
VING ROOM
WASNT
CLOSED
PROPERLY



HE'S MY
CHILDHOOD
FRIEND. HE'S
ALWAYS BEEN
KIND LIKE
THAT.



EVER
SINCE I
WAS LITTLE,
I'VE HAD
TO BE
PERFECT.

GOOD
MORNING.

IT'S WHAT
EVERYONE
AROUND ME
EXPECTS.



WHAT DO
HOLLYWEAM
PERFORMERS
WANT?



NO MATTER
HOW MANY
YOU TELL
ME IN THE
WAY IT SEEMS
MY LIFE
IS OVER

INEVITABLY
I'LL GET THE
POLICE JUST
LIKE YOUR
MAMA. BUT
POWER

MY NAME
IS JUST AS
IN "GOOD"
LARGE

YOUR
PEOPLE ARE
NO "WHAT'S
YOUR NAME?"



GOOD
GOOD
GOOD
MAMA

GOOD
GOOD
GOOD
MAMA

THE
HALLWAY
WILL
BECOME
A PLACE
TO GO

TOMORROW'S
MEETING
AND CEREMONY
WILL
PROCEED
AS PLANNED

SO
PLEASE
YOUR
MAMA
EVERY
ONE



ASSISTANT
MAMA-
GEE!

THE PRESIDENT
WILL
ARRIVE
SHORTLY

THE ONLY
MAN A
PERSON
LIKE ME LI-
KES IS...

OKAY





GOOD MORNING,
MR. PRES-
IDENT

I WANT
TO TAKE A
LOOK AT THE
AUDITORIUM
BEFORE TO-
MORROW'S
MEETING

IT'S A
STRANGE
FEEL IN-
MEDIA-
TRIP

IT'S SET
FOR SIX
O'CLOCK
TOMORROW
EVENING

HOW
WILL THE
DINNER
WITH
PRESIDENT
SHIRAKAWA
PROCEED?

MORE
ENTERTAIN-
MENT FOR
THE
DINNER
AND ONE
ELSE

VERY
GOOD

MR.
PRESIDENT
WAS VERY
HAPPY THAT
WE FAILED
TO ATTEMPT







JUST AN AVERAGE
YOUNG
MAN VERY
INDISTIN-
CT

THEN
WHAT KIND
OF GUY
IS YOUR
NEPHEW



BUT HE'S
DEFINITELY
THE BEST OF
THE FOUR
YEAR OLD
PRESIDENT
LIKE

SUP-



DO YOU
THINK
ANY PART
OF YOU IS
LESS THAN
REAL



MY
FATHER IS
SLEEPY

NO MATTER WHAT,
AS LONG AS IT'S
NO SUPPORT FOR
THE PRESIDENT, I CAN
DO EVERYTHING
PERFECTLY



LOOK
AT IT
THAT
WAY



EVEN
THOUGH
YOU'RE NOT
THE MAIN
CHARACTER
LET ME TELL
YOU THE CRIT-
ERIA FOR BEING
AN ACTOR.



STOP! I'M
NOT IN
THE MOOD
TODAY

WAS
RIGHT?



BUT
YOUR
READ
TEND



NO
MATTER
HOW REAL-
ISTIC HE
LOOKS HE
HAS NO
ACTING
SKILL

I WON'T
GIVE
YOU
THE

THE
PERSON
WHO I AM
I AM
NOT
THE
"DEAR"
ANCE

HAS NO
WAY OF
PRESERV-
ING
HIMSELF





YOU
UNDER-
STAND
NOTHING



DON'T TRY
TO SOUND
LIKE YOU
KNOW
EVERY-
THING!

HURRY
UP AND
GO
HOME!



IF YOU
COULD
WEAR THAT
EXPRESSION
ANY OTHER
TIME.

YOU'D
IMMEDI-
ATELY
BECOME
MORE
CHALL-
ENGING



WHAT
A NICE
FACE



LOVE REALLY
RECEIVE WHEN
YOU REALIZE
YOU'RE A TO-
TAL KID

I'LL
TEACH
YOU ONE
MORE
THING



COMPLETE
HONESTY IS
A CHILD'S
WAY OF
LOVING

A REASON-
ABLE ADULT
CAN'T DO
SUCH A
THING



HE SAYS
BACK
SERIOUS
THINGS







HOW
CAN THE
GUY NOT
BE A
KID?

THAT
GUY IS
REALLY
UNBEAR-
ABLE

HO-
NEE-
TLY

NOT AT
ALL, THIS
IS PART OF
THE JOB
TOO



SOME-
TIMES HE IS
JUST LIKE A
LITTLE KID

YOU TOO
SHINCHU-
RANG! IF YOU
DON'T LIKE
SOMETHING,
BE STRAIGHT
WITH ME



OH
GOD

BECAUSE
HE, BUT I
HAVE TO
LEAVE

BUT

THAT'S
ALSO ONE
OF HIS
GOOD
POINTS





FIND
SOMEONE
ELSE!

I'VE
DECIDED
NOT TO
PLAY THE
PRESIDENT
ANYMORE!



YEAR



DON'T
LET IT
GET
WORSE
FOR YOU
SO MUCH!

IT'S NOT
LIKE I
MADE
YOU!

YOU'RE
RIGHT
ABOUT
THAT!



I DIDN'T
MAKE
HIM

I DON'T
LIKE HIM
BECAUSE
OF HIS
TITLE

HIS DRIVE
AND POPU-
LARITY ARE
SO PER-
FECT TOO

YOU
LIKE
YOUR
FUDGE
NOW?

YOU
REALLY
LIVE UP TO
YOUR REPU-
TATION AS
AN OVER-
ACHIEVER

HE DID
IT BY HIS
OWN FREE
WILL

WHAT
KIND OF
A PERSON
IS HE?

LET
THE
PAGES
DECIDE

A VERY
PRACTICAL
COMRADE
PRESIDENT
GENTLEMAN

OH

DOES
YOUR

ALL
NO

ENTY

DO YOU
WANT THIS
MAN TO
EMBRACE
YOU?

THAT'S
NOT IT
THIS TIME
IS DIFFE-
RENT

YOU'RE
ALWAYS
SO CAREFUL
ABOUT THE
WAY YOU LOVE
BUT IN THE
END IT'S ALL
IN VAIN

NEVER
MIND
THAT'S
YOUR BU-
SINESS

YOU'RE INCAPABLE
OF DOING
WHAT AGENT
YOU SAY YOU'RE
SO BURNING
WISH IT
COULD COME TO
LOVE!

DON'T
UNDER-
STAND
ME?

WHAT?

THEN

WHY
DON'T YOU
FEEL THAT I'M
THE PRES-
IDENT AND
SLEEP WITH
HER?

I'M DEFIN-
ITELY CAP-
ABLE OF
THAT SORT
OF THING

THERE'S
NO NEED
TO WATCH
HIM ANY-
MORE

YES?

CHIEF, THE
PRESIDENT
HAS BEEN
KIDNAPPED
BY THE
BLACK
ORGANIZATION



WAKA-
GAO!

AA
MAMA-
GAO!

FEEL
LIKE
I'VE
BEEN
COM-
PLETELY
OVER-
TAKEN



I'VE
DECIDED
TO
GO
TO
MILWAUKEE

SORRY
FOR
ALL
THE
TROUBLE



I CAN'T
SEEM TO
FIND A
CERTAIN
PLACE



AA

AA

AA

AA







SO
TIGHTLY
THAT I
COULD
HARDLY
BREATHE

CAUSE

EVERY TIME
I'D DO THIS
HE'D HOLD
ME TIGHTLY



HE'D HOLD
ME TIGHTLY
INFUSED
WITH
STRENGTH,



THOSE
ARMS

WITH
THAT
TIGHT

THOSE
ARMS



UNTIL
ALL MY
CONSCIOUSNESS
IS COMPRESSED









YOU
REALLY
ARE A
DUMB-
ASS!

THEN WHERE
DO YOU GET
YOUR CON-
FIDENCE?

I KNEW
THAT YOU'D
DEFINITELY
RETURN
TO ME.

HAVEN'T
YOU REAL-
IZED?
SINCE THE
BRAIN-
WASH.

THE ONLY
ONE
YOU'VE
LOVED AND
ALL THIS
AND

THAT'S
WHY I'M
SO CONFU-
SED!

IF WHAT
DARRE
SAID IS
TRUE

THEN
THEY'VE
BEEN
AT THAT
MOMENT



YOU WILL
NEVER CALL
MY NAME
BUT HERE
FROM NOW
ON

A SECRETARY'S TERRITORY

福念



INFORMAZIONE
Incontro con i responsabili
della ricerca e della
diffusione della
cultura, in un'aula
della casa di
Cervino.

A SECRETARY'S TERRITORY



IF you get
boredom,
start over!

Smile!



WHAT
DAY?

DAISU!

キミ



TRYING
TO DO?

WHAT
ARE
YOU..

OH!

YOU CAME
AT A GOOD
TIME, SHI-
NOHARA.

PLEASE
EXPLAIN
CLEARLY WHY
YOU CLEANED
OUT MY
FRIDGE!

I HOPE YOU
HAVE SOME
GOOD
REASONS.

ALLOW
ME TO
EXPLAIN

WELL,
SIT DOWN
AND WE'LL
TALK.

KAKINUMA
DAISHI.
I'VE KNOWN
THIS GUY
FOR 15
YEARS SINCE
JUNIOR HIGH...



AND THERE'S FIRE
WOULD EXPLODES AROUND HIM!

HE IS A TROU-
BLE-
SOME GUY
WITH A
THICK SKIN



SORRY I
DIDN'T
LET YOU
KNOW
BEFORE

THAT'S
RIGHT

...
SO THE
COMMENTS
OF THE
PEOPLE
ARE ALL
HERE

THIS IS
ONLY ONE
OF MY
TALENTS

HE
WAS A
TALENT

I HOW
BUT
WENT
AND

YOU
KNOW
HOW TO
COOK



YOU DID TAKE

GO

TO SHOW
OFF YOUR
KITCHEN
TALENTS?



EAM

IF I CAN'T
MAKE A
LIVING BY
WRITING
SCRIPTS, I
THINK I CAN
PROBABLY
OPEN A STEAM-
TALANT!



POP



WHAT
DO YOU
SAY?

TODAY
IS...

Happy Birthday

to me.

HOW
I
TRAY
RIGHT?





DON'T
RUSH

THAT'S
GOOD

IT'S MY
FAULT THAT
I FORGOT

CAN'T BE
HELPED

SHINOBU
TAKAHARA

YOU'VE
LOST
WEIGHT?

TAKE IT
SLOW

JUDGING BY
YOUR FRIGGE,
YOU'VE BEEN
EATING OUT
A LOT LATELY

I AM HIS
ASSISTANT
SO NATU-
RALLY I
MUST STAY
BEHIND
WITH HIM

THAT
GUY IS
A NOOB-
AND IC

THERE'S
A REALLY
LARGE
PROBABILITY
THE PRES-
IDENT IS
VERY BUSY



CAN'T YOU
MAKE SOME
IMPROVE-
MENT?
LOOKS LIKE
I SHOULD
STEP IN

STLEN

EE



I'VE ALREADY
TOLD YOU THAT
I LIKE TRYING
ALONE. I DON'T
WANT NO ONE
NEEDED LEFT

PLEASE
STOP

IF YOU'RE
TALKING
ABOUT
LEAVING
IN I CAN
DO



LET'S
CONTI-
NUE

DO
GET IT

ACTU-
ALLY





IT'S NOT
THEY'RE
ON THE
LINE
LISTED
WITH
DANGER

I'M
JUST
AFRAID



IF I
CONTINUE
TO LIVE
ON, I'LL
BE A
MURDERER
AND A
MURDERER





I CAN'T
ACCEPT A
MAN WHO
IS DE-
PENDENT

SARU-
BARA

TRY
MOVING
BY YOUR-
SELF
TODAY!



THAT
WOULD BE
TOO MUCH
OF A
WASTE!



THE
LIGHT

OFF!



ahhhh

AH!!

THRUST

SAYING
THOSE LIES
LOVE AND
AFFECTION IS
TOO EMBARRAS-
SING

IT'S
BECAUSE
I'VE BEEN
WITH YOU
FOR
TOO LONG





WOW I
AM IN
DRESSING
ROOM

THE
FATHER-
SON
OF SO
LOVING



I'VE NEVER
NOTICED
I'VE NEVER
LOOKED



HAPPY
BIRTHDAY

OH
MY

WOW





Sweet Gift for me.



#フト/おわり

A SECRETARY'S TERRITORY

強迫

觀念



100%
YEN

PRINTED IN HONG KONG



CHARACTER DESIGN: KATSUMI
ORI-CHAN
SCENARIOS
KITTY-GO-KUROMI
PLANNING
TOKONAKA
PRODUCTION
SALON
EDITING

SHOJO GAKU
PRODUCTION
ACQUA
SERIES
EDITING
SHOJO GAKU
PRODUCTION

SHOJO GAKU PRODUCTION

A SECRETARY'S TERRITORY



秘書の領分



WHY IS IT
THAT YOU
SUDDENLY
WISH TO
SEE IT?

THE
WOMEN'S
UNIFORM



IF YOU
WEAR IT
FOR ME.

THAT
WOULD
BE A
MOVIE



THIS TIME
THERE IS A
LATE-NIGHT
SHOW ABOUT
OFFICE LA-
DIES

DON'T
WOMEN

DON'T
KNOW
HOW TO
WRITE
THE SCRIPT
FOR THAT



IT'S
ALRIGHT
IF I
DON'T
DO SHI-
NOBUKAWA

NO,
THAT

DO YOU
WANT
TO
COME
TO MY
WORK-
PLACE?

YOUR
CLAP-
NET





I'M
SAYING

A FEW
LINES
AND YOU
WILL
NEVER
UNDER-
STAND



TO US
SECRET-
AGENTS, A
SUIT IS THE
UNIFORM
BUT ALSO
A COMBAT
SUIT

LOOKING
DETERMINED
AND CLASSY
IS VERY IM-
PORTANT

HA!



UN-
FORM

AND
WORE A
COM-
BAT
SUIT





HE DOES
LOOK
STRONG!
BUT
SOME
GOOD
LAD!



HEY
SUGGESTER
BROCKMAN,
DID YOU
CHANGE
YOUR HAIR-
STYLE?



LOOKS
GREAT

WOW, I
CUT A
LITTLE
OFF



GOOD
MORNING!

GOOD
MORNING!



GOOD JOB-
MAH?

OH?

SINCE I STARTED
SCRAM-
OUT WITH
CRASH-

THANK
YOU

OLD SUPER-
WARR-
CHAM-
GE HIS
WAR-
STYLE?

SO COOL-
♡



WHETHER
IT'S THE
VALUE
SYSTEM
OR SELF-
RESPECT

THE OLD HE
WOULD NOT
HAVE
DOUBTED

THINGS
THAT WERE
BORN LONG
AGO, WERE
BY NATURE

ARE
STARTING
TO RISE IN
MY HEART



I JUST
NEED TO
SORT OUT
THESE
DOCUMENTS

DON'T
WORRY
YOU GO
HOME
FIRST

IS SU-
PERVISOR
WILL NOT
GET HIS
MONEY?



THINGS
THAT ARE
NO LONGER
BELIEVED







IT'S
ALL
YOUR
FAULT!

DON'T
TELL
AND
YOU'LL
BE
FINDING
IT!

OH...



THIS IS
WHERE I
WORK!

WHY DOES
IT FEEL
DIFFERENT
FROM THE
USUAL?

STOP
IT!





SO WHY
IS MY HEART
BEATING
FASTER THAN
USUAL ?

I SHOULD
HAVE GOTTEN
USED TO HIS
POSTPLEASING
A LONG TIME
AGO



TOHME-
LOW'S
COMPANY
CHANGING
SCHEDULE



HELLO
RECEIVED
DEPART-
MENT

ARE
YOU
THERE?

YES?



DON'T
OFTEN PULL
YOURSELF
TOGETHER!

RIGHT NOW
YOU ARE
FIGHTING OUT
YOUR
GODS THIS



I WILL
LOOK
INTO
YOUR
MATTER
LATER

THIS IS
VERY
URGENT
PLEASE
SPEAK
TO ME
THAT
MAY BE
A CHANGE
OF TIME

I WILL HANDLE
THE PRESIDENT
PLEASE BE MORE
TO TALK AND THE
OUTCOME



FROM
LEAF

MUST
SCHEDULE
A TIME
FOR AN
APPOINT-
MENT
NEXT
WEEK

BUT
EITHER
SIDE
CANNOT
CHANGE
THE
SCHEDULE







ARE YOU
STILL
LYING
DOWN—
KARAF

AND
THE
AIR
MOVES
CRACKS

ARE
FAM-
ILYING
SO
CARE

THAT'S RIGHT
THIS IS A
BATTLEFIELD
AND WE ARE
SOLDIERS
ORDERED IN
BATTLE FOR
ARMOUR



I DON'T
EXPECT
YOU TO
HAVE SUCH
A SHIT
EXPRESS—
NOW

DIFFICULT TO
APPROPRIATE
THIS WITH
THE PERSON
WHO SEEM
JUST
FIGHTING
SO HARD

ARM-
OUR

CALL
THE



REMOVED
PIECE BY
FITCH

IT'S
FINALLY
SETTLED

ANXIETY AND
PLEASURE
MIXED
TOGETHER.
THE
SENSATION
REALLY
NUMBS MY
LOGIC







AAH
AAH

FEELS

SO
GOOD

MARTIN LOLO
SAYS AS EATING
NOISES INSIDE
THE BIG
ROOM

OR MAKING
NOISES FOR
FEAR OF
BEING SEEN

DAH

SHI
SHI

SHI
SHI

HAHA



REALLY
IT'S TOO
LATE!

I WONDER
HOW IT WILL
END UP!

100

100





LOVE SYMPHONY
OF THE SECRETARY

JUST
WATCH

LOVE
SYMPHONY
OF THE
SECRETARY...

THIS
LIME

TO THE
SECRETARIES
WEARING
SUITS IS LIKE
WEARING A
UNIFORM

IT'S AN
ACADEMIC
AND A
BATTLE
SUIT

SO WHAT
IF IT'S AN
EXPENSIVE
BRAND SUIT

I HAVE
A BAD
FEELING...





HEAD
WANTS TO
LOOK AT
SOMETHING
SO SWEET-
FLAVOR!!



WHERE
ARE
YOU
GOING?

THE
BEST
WAY TO
FROM
HERE ON!



36
7C



DON'T SAY
OFFENSIVE
THINGS LIKE
THAT.

DON'T YOU
THINK THIS
IS A VERY
IMPORTANT
BEER THAT
HAS BEEN
CREATED BY
THE BOTH
OF US
TOGETHER?

YOU HAVE
TO HELP ME
MORE IN THE
FUTURE!



36
7C



YEAH!
LET'S
DO IT
ALL THE
TIME!
WE CAN
DO IT
ALL THE
TIME!

A SECRETARY'S TERRITORY

強迫

觀念



100%
YEN

PRINTED IN HONG KONG



CHARACTER DESIGN: **ORI-CHAN**
SCENARIOS: **KITTY-GO-RONDO**
TOKONAKO PRODUCTIONS
ALEXANDRA
EDITOR



©2004 D&B
All rights reserved.
All characters and
names are trademarks
owned by their respective
companies.

Vertical text on the right edge of the page.

A SECRETARY'S TERRITORY



THE THIRD MORNING
AFTER I WAS
FORCED TO
MOVE INTO
DAVID'S
HOUSE

SHOWING A
PILLOW UP AND
BACK YOUR
STUFF AFTER
YOU'VE FINISHED
BREAKFAST

Honeymoon RIVER

HE SAID THAT
MORNING

YOU DON'T
HAVE TO TELL
ME THAT I'VE
ALREADY
GOTTEN MY
STUFF READY
FOR WORK

I DON'T
MEAN THAT





A HONEY-
MOON TRIP

Honeymoon river



REASON 2:

I FORGOT MY
CELLPHONE
SO I CAN'T
CALL FOR
HELP

REASON 1:

THE CAR
IS STUCK
DOWNHILL
UNABLE TO
MOVE

WHY DO WE
HAVE TO WALK
ALONG THIS
NARROW ROAD?

THEN



IF WE DON'T
HURRY UP
THE SUN IS
GOING TO
SET SOON!



IT'S MORE
CONSTRUCTIVE
TO CONTINUE
WALKING
FORWARD ON
THIS ROAD

THAT'S AN
OLD ROAD
THERE
WON'T BE
ANY CAR
PARADES
THROUGH

IF THAT'S SO IT'S
A BETTER IDEA TO
WAIT ALONG THE
ROAD FOR A CAR
TO SHOW UP









DAVID IS
SAYING IT
AS IF IT IS
NOTHING

I FEEL THAT
EVEN THOUGH
WE'RE IN A
REALLY BAD
SITUATION

HE ONLY
DOES WHAT
HE WANTS

IT HAS
ALWAYS
BEEN LIKE
THIS

THAT GUY
DOESN'T CARE
ABOUT WHAT
OTHERS FEEL
AT ALL

GUY

ALTHOUGH
THAT STUB-
BORN AND
FORCEFUL
STREAK OF
HIM IS NOT
THAT BAD
SOMETIMES

DAVID'S
BACKPACK



THIS IS GREAT!
WE'RE SAVED!

OH! YOU
FINALLY
ANSWERED
MY CALL!
KAKU-
MA-SAN!



THAT GUY
HAS GOT HIS
CELLPHONE
WITH HIM!



HOW IS
CHAPTER
5 OF THE
SCRIPT
GOING?

THE MAIN
CHARACTERS
MET WITH A
MISHAP IN
THE MOUN-
TAINS!

SHH



IT CAN'T
BE. YOU
SAID YOU
WERE
DOING IT
ALONE!

SHINO-
HARA

HEY, COME
OVER HERE!



IT
CAN'T
BE!
THIS
CAN'T
BE!

MISHAP IN THE
MOUNTAINS
IS IT A COME-
DOWN?

THIS
CAN'T
BE







THAT ARE
CLOSE!

!!

!!

LET
GO OF ME!

SHINO-
HARA

DON'T TAKE
ME FOR A
FOOL

YOU BET
THAT ALL UP
DIDN'T YOU!

WAA









"INCREDIBLE!"
WERE YOU
THE ONE
WHO SHOT
ALL THESE
PHOTOS?"

"YEAH, I TOOK
THEM WHILE
CAMPING
DURING THE
SUMMER
VACATION."



"WHEN YOU
SAW THE
PHOTO YOU
LIKED."



"YOU SAID
THAT."



"THE RIVER FLOW
UPON WHICH
HAPPINESS
DESCENDS."



"THIS
IS."



THE RIVER
FLOW UPON
NIGHT (LAP-
PIERRE
DESIGNED)

DESIGNED





ALTHOUGH
I WOULD
REMEMBER
IT IF ONLY I
COULD MY
MIND



THAT
TAT

I'VE IMAGINED
THAT I'LL HEAR
SUCH ROMANTIC
WORDS FROM A
SERIOUS PERSON
LIKE YOU

BECAUSE
WHEN I
SAID THAT
BACK THEN

YOU
LAUGHED
SO EARLY



I DIDN'T WANT
TO REMEMBER

AND SO
COULDN'T
REMEMBER IT

I
WANT...

PLEASE...

PLEASE...

PLEASE...



THEY MUST
BE OUT TO
THE BEACH
FOR SUMMER









WE HAVE
TO STICK
TOGETHER
THROUGH
THIS AND
THEN

NO MATTER
WHAT
HAPPENS

FROM TODAY
ONWARDS,

DON'T
MIND IT

IT'S JUST AS
LONG AS YOU
DON'T GO
ANYWHERE
FOREVER.

WON'T IT
BE A PLEASURE
TO SWIM
HERE ON
OUR "HONEY-
MOON"?

UNDER THIS
RIVER FLOW
DOWN WHICH
WAY YOUR
DESIRE'S



There is
something about
you that I
can't forget
even if I
forget you.

A SECRETARY'S TERRITORY

強迫

觀念



8000
YEN

ISSN 0272-9871



Copyright © 2000 by Shueisha Inc. All rights reserved. Printed in Japan.

A SECRETARY'S TERRITORY



THE PROPOSAL HE
MARRIED TO TO HIS
WIFE. SHE MENT
TIONED SOMETHING
ABOUT GETTING
NEAR AREA 2

I WONDER
IF I AM
ABLE TO
CATCH UP

**CLIMBING THE
TALL MOUNTAIN
OF LOVE**



DEAR MOUNTAIN
PLEASE GUIDE
ME FOR CLIMBING
WITH MY
PURE MOTIVS



FOUND IT!



NOW
THERE IS
ONLY ONE
MOUNTAIN
LEFT TO
CLIMB



I HAVE TO
WORK HARDER!
TODAY I MUST!



455
1



AS BEAUTIFUL!

AFTER HAVING A
CRUSH FOR A
YEAR I SHALL
CONFESS TODAY!



KARA
SAMA!

SH



ハート・ピーター
のほれ!



IT WILL BE
BETTER IF IT
IS A LITTLE
MORE GRAY

IT REALLY
FEELS BETTER
ON A BROWN-
TAN

TWO PEO-
PLE WALKING
TOGETHER IS
SO MUCH FUN,
DON'T YOU
THINK?



SHOULD I SAY
THAT THE FACT
THAT YOU ARE
SO OBVIOUS
MAKES PEOPLE
ENVOUS

AM I VERY
NOISY?



ANYWAY
YOU CAME
BECAUSE OF
WHAT THOSE
GUYS SAID
RIGHT?

"IT'S DARK
AND YOU
DON'T HAVE
ANY
SO WALKING
ALONE AND
TRYING
OF STUFF"



THE MOUNTAIN
WAS SO BIG
I WASN'T FROM
HIS LOOKS

THIS MOUNTAIN
IS HARDER TO
CLIMB THAN I
THOUGHT...

LET'S
GO



HOKUAI KEN
SENPAI

CAN'T
HELP IT

WHATEVER
IT IS NOT
LIKE I'M
A VERY
TRUSTWORTHY
FELLOW
ANYHOW



SEN



THREE YEARS
AGO, THERE WAS
A CRASH CALLED
"LOVE'S SABBATH"
WHICH DIED IN AN
AVALANCHE



THAT SENPAI
WAS VERY
CLOSE WITH
HOKUAI KEN

EVER SINCE
EVERY YEAR
IN SEPTEMBER
ON THE DAY HE
PASSED AWAY
HOKUAI KEN
WILL GO CLIMB
H-MOUNTAIN
BY HIMSELF







AS HOKARI KEE
SEMPAI DID NOT
SLEEP ALL NIGHT
YESTERDAY HE
CAN'T BE IN
GOOD CONDITION

BUT I CAN'T
JUST LEAVE
HIM BY HIMSELF

I... FEEL NOT
WORKING



I KNOW

SEMPAI
REMAIND
TO WATCH
YOUR STEP



But



WHY
WAS
A
LIFE
WALKING



WHAT IS
THAT?

POUN









SEEMS LIKE
IT WAS LONG
BEFORE WE
FELL TOO

WELL
DUNNO

LUCKY
WE ARE
STILL ALIVE



WE



LET ME
TAKE A
LOOK



DON'T
SEEM TO BE
FRACTURED



SEMPAI

WASH

SO
FRAGILE

UGH
THAT'S
SPREAD
IT WHEN
WE FELL









LEAVE IT
TO YOU.

DON'T WORRY
ABOUT ME,
I'LL TAKE
CARE OF
MYSELF.

LEAVE IT TO ME!
HOKARI KUN-BENPAI
YOU BEST FOR NOW!



© 2003, published by KODANSHA



LET ME!



IN ORDER
TO LIVE THE
MOUNTAIN,
WE MUST
FIRST LEARN
TO SURVIVE
IN THEM.

MY DAD WROTE
TALENT AND TO
FREE, ALWAYS
SAID.



OH, YOU
ARE PRETTY
GOOD AT IT!



SO WE

MOUNTAINS
ARE 'BUDY
KIND TO THESE
PEASONS

DEFINITELY
CANNOT BE
IN THERE



I REALLY HATE
MYSELF!

WASH! I AM SUCH AN
IDiot IDiot IDiot
IDiot IDiot IDiot



AM...

...



WHY DID I
BRING UP
THAT TOPIC?



SHIT

RATHER
THAN
TALKING
SO MUCH.

WHY
DIDN'T
YOU GO
TO SLEEP
ALREADY?

u-h

SINCE JUST
NOW HE HAD
BEEN SILENT

SUCH A BAD
ATMOSPHERE!



I STILL WANT
TO ASK ABOUT
THAT THING
THAT'S BO-
THERING ME

BUT IF
I'M GOING
TO GET
SCOLDING
ANYWAY



WHAT KIND
OF PERSON
WAS LITTLE
BENJAMIN?

HEM

HEM?

HEM

WHA-
AT? ARE
SERIOUS?







IF I REALLY
LIKED HIM—
TAKES FROM THE
BOTTOM OF MY
HEART HE WILL
LEAVE ME

LIKE AN OLDER
BROTHER, HE
DROGGED ME TO
ALL SORTS OF
PLACES, SAYING
"WHICH LAKE IS
BEAUTIFUL,
WHICH SNOW-
SCENE IS THE
BEST?"

WITH HIS
PUFFY EYES,
HE TOLD ME
A LOT OF
EXAMPLES

HOWARD KEE-
SABBA
TOWARDS THAT
PERSON



ABOUT OUR
RELATIONSHIP
RIGHT?

BY?

WHAT YOU
WANTED TO
ASK ME—
THIS RIGHT?

KARA
SHIMAI

WE DID
DRINK FROM
THAT?

KARA AND
SEE?

GO, GO
SHIMAI



YOU CAN SAY THAT

THEN YOU WERE WRONG

HA!



WE DID IT THREE DAYS BEFORE HE DIED

ONLY DID IT ONCE

BUT WON'T EVER IT IS



PLEASE, ISN'T IT?



IT'S ALL BECAUSE
I'M SO DUL I MADE
SERIOUS MISTAKE
MEMORIES

I AM SORRY

SORRY

APH - I REALLY AM
A SUPER BIG IDIOT!



I HAD THREE
WOMEN WHO MET
WITH THE ARMY
LANCE, AND
WAS BURIED IN
SNOW

BUT ONLY I WAS
MIRACULOUSLY
RESCUED

THE MOST
REALLY
FEELING
VERY SAD



I RETURNED TO
CONSCIOUSNESS
TWELVE DAYS LATER
AFTER EVERYTHING
HAD ENDED



THE FACT THAT
HE DID DID
NOT FEEL, SEAL
TO ME AT ALL

SENPAI...

I DID NOT
GET TO SEE
THAT OLD
HIS BODY

FUNERAL
AND WHEN
THEY BURIED
HIM...





USHIO SEMPai
HAS ALWAYS STAYED
IN HORARI KEE
SEMPai'S HEART

BECAUSE HORARI KEE
SEMPai CANNOT
ACKNOWLEDGE THAT
FACT I GUESS...





LEAVING HIM ALONE
IS BAD ENOUGH,
YET YOU EVEN TOOK
OVER HER HEART!

I CAN'T FORGIVE
YOU LEAVING
SHEPHERD!



THAT'S SOO
UNNATURAL...



FROM JUST NOW
SHEPHERD HAD BEEN
PUTTING ON A MORE
CALM FACE...



SHEPHERD
DON'T
SAY...



2000







242

WHY... WHY?

I DID
NOT DO
ANYTHING!

WHAT A
MISTAKE!

WHAT?



WAIT A
MINUTE
I SAID



HA!

DAMMIT
QUICK LEAVE!

LEAVE MY
BODY!



GRAB
TAKEOFF

SENPAI! GET
A HOLD OF
YOURSELF

SENPAI
KODAI P

YOU
ARE
HOME!

SEMPAI

DON'T YOU
EVER JUST
DISAPPEAR
ANYMORE

THE ONE
SEMPAI IS
HOLDING
IS NOT ME

SORRY
ME

THE LITTLE
BOY WHO
SEMPAI IS
NOT ME

BECAUSE
THE MOMENT
HE SEMPAI
WITH SUCH A
REACTION IS
SO BRUSH-
FUL

BUT I AM
UNABLE TO
DIVERT MY
GLANCE

I DON'T WANT
TO JUST LOOK
LIKE THIS

SOUL
HAROU

TOGETHER...

WANT TO
BE WITH
YOU...

!!

IT CAN'T BE!

I WILL PROTECT
HIKARI KAI
SEMPAI!

UNLESS SEMPAI
I UNDERSTAND
THE PAIN YOU
FEEL NOW!

THE REASON
THAT SEMPAI
CAME TO THE
MOUNTAINS
IS THIS, Y?

I PROMISE
YOU!

HOW CAN
IT BE...

YOU ARE
NO WOUN-
DED ABOUT
SEMPAI'S
UNBEATABLE!

I DEFINITELY
WILL PROTECT
YOU WITH
MY LIFE!

BUT SEMPAI
CAN I THINK
ABOUT THINGS
LIKE THAT?

SO I WILL
LOVE SEMPAI!



DON'T TAKE
BISHOP'S ADVICE

RETURNED -

BISHOP

BISHOP-
BISHOP







SO... SO
HOT!

AND SO
HOT!

KARA-
SHIMAN

AND I WILL
ALWAYS BE
BY YOUR
SIDE

IS IT

THAT IS
BECAUSE I
AM ALIVE!

...AND
NO SUCH
GOOD...

SO THE ONLY
WAY TO GET BACK
ALIVE!

ENOUGH!

IT IS OK,
AUGUSTO!
I WANT TO
WALK BY
MYSELF!

ISN'T YOUR
BACK STILL
HURTING?

NO!

LEAVE!

IT WAS
ALREADY
HEALED!







SENPAI

おや

THIS
THREE
HEADS

NO MAT-
TER HOW I
SEARCHED I
COULDN'T
FIND THIS
PLACE

SENPAI'S
FEELINGS

LOOKING
SENPAI MUST
HAVE FORGOTTEN

HE MUST
HAVE BEEN
EVERYTHING

ALTHOUGH
I TRIED TO
GET CLOSER
I WASN'T SUCH
CLOSE

JUST
REACHING
THREE IN
MARCH

AND SO
ALWAYS PRO-
TECTED HIMSELF.

WHEN YOU
FELL DOWN
THE VALLEY
AND WHEN
YOU HAD
THE RIVER

I HOPE THAT
BERNARD CAN
LIVE ON
HAPPILY



DON'T
WORRY
YOURSELF

FINAL-
LY

I AM ABLE TO
CRY FOR YOU



ALSO

HERE
AFTER,

THERE IS
STILL THIS
GUY TO TELL
ME ABOUT
MOUNTAINS



WILL
BECOME A
MAN WHO
WILL NOT
LOSE TO
YOU



UNDER
SHEPHERD



GO
SHEPHERD

Let them
know the
truth about
the world
and the
possibilities
of the future
with them
and

GO
SHEPHERD

GO REST IN
PEACE

AT THAT TIME I
HEARD VOICES
THAT THE WIND
BRINGS

WIND
WIND ARE YOU
SENPAI

KARA-
SENPAI

LET'S COME
POPMAN MEET
YEAH?

SAYING I'M
LEAVING HIM
TO YOU

THANK YOU

YEA
YEAH

LET'S
COME!

WITH FRIENDS I CAN DO

強迫

觀念



100%
YEN

PRINTED IN HONG KONG



CHARACTER DESIGN BY
ORI-CHAN
SCENARIOS
PUGGY
MUSIC BY
TOKONAKA
PRODUCTION
ADAMARO
EDITING

STORY BY
SCREENPLAY BY
ARTWORK BY
EDITING BY
PRODUCTION BY
DISTRIBUTION BY

Copyright © 2000 by [illegible]
All Rights Reserved

A SECRETARY'S TERRITORY





I WILL TRY
MY BEST!

NOW

THAT SMILE
IS "GAMMA-
SMILE"

IS
NOW THE
TIME TO
SMILE?





HOW LONG DO YOU WANT TO BEHIND A MIRROR?

DO YOU THINK THAT JUST BECAUSE YOU SAID, YOU CAN BE AN EVERYTHING MAN'S WIFE?

THANKS JUSTIN! HOW MANY HEADS HAVE YOU BEEN WORKING HERE?

IT'S BEEN TWO YEARS SINCE

天田建設株式会社



HE'S BEING EASY-HANDLED BUT HE'S STILL SMILEY

IS SPOKEN ONLY FROM THE CITY

I'LL BE MORE CAREFUL NOW!



WELL, I'M VERY NERVOUS!

I JUST CAN'T FIGURE OUT THIS GUY!

YOU NEED TO THINK ABOUT PEOPLE'S FEELINGS

WHAT'S DONE IS DONE

YOU'RE NO LONGER A CHILD







IN FACT, JUNYA IS
THE MOST
DILIGENT
IN THE
DEPART-
MENT

RIGHT?



NO
NEED
DO?

BUT WHEN
I SEE HIM
SMILE, I
JUST
CAN'T GET
ANGRY?

IN THE
MEETING ROOM,
FROM-
AROUND, A
PERSON'S POPU-
LARITY IS
VERY IM-
PORTANT



DON'T
YOU NEED TO
WASH YOUR
MOUTH YOU'RE
SPOONING
HIM, ONLY
A BITTER?



ISN'T
GOOD
PERFORMANCE
ESSENTIAL
FOR PERFORM-
ING THE JOB?

RIGHT?

WORK
ISN'T AN
EXTRAOR-
DINARY
ACTIVITY

HOW IT'S
DONE ISN'T
IMPORTANT.
EITHER
THE OUTCOM-
ES OR

WITHOUT
A GOOD
OUTCOME,
NO MATTER
HOW
SOLICITOUS
SOMEONE
IS, IT'S
USELESS?

SOUND
LIKE
SOME-
THING
YOU
WOULD
SAY

HEY, IT'S
ALREADY
AFTER-
NOON!





AN
EDITOR
MICHAEL-
LA. BANNER
COME WITH
US?

WELL
THAT
MAYBE IS
A GREAT
LAST-SECOND
MOMENT-STYLE
TO SAY
"I'VE
GONE!"



THANKS
FOR YOUR
NOTE, BUT
SOMEONE
SAYS
GOODBYE

NEXT
TIME
YEAR



I'M USED
TO THIS
KIND OF
WORK

I SEE



WELL
THAT
MAYBE IS
A GREAT
LAST-SECOND
MOMENT-STYLE
TO SAY
"I'VE
GONE!"



IS SOME-
THING
UP
FOR THAT
GODDAM
ONE?





UNUSUALLY
TENDERLY
MY JAW-
LINE!

JUST
LOOKING
AT THAT
WIDE SMILE
OF HIS

SORRY FOR
TROUBLING
YOU, EDITOR
HOSHISAKA.

IT'S SO
WEIRD

BUT

PER

I'M
NOT
GOING
IT FOR
YOU

THANK
YOU FOR
HELPING
ME OUT

ER









DO
PLEASE
LECTURE
ME!

I REALLY
WILL DO
MY BEST!



FIRST
YOU HAVE
TO WORK
HARD AND
I WON'T
TELL AT
YOU





THIS IS
ALL PART
OF HIS
SCHEME?

I LOVE
YOU

DANGER!
DANGER!

HOW CAN
HE LEAD ME
AROUND SO
EASILY?

HOW WOULD
TAKASHIUNA
KNOW THE
WEDDING TIME
TO HAND IN
THE SCRIPT?

THE
WEDDING
MEANS TO
BE DONE
TWO DAYS
AFTER TOM-
MORROW!





IF YOU LET
THAT TRAMMER
WALK WITH
ME FOR THE
NIGHT, I'LL
GIVE YOU
THE TICKET
ON TIME
HAAAAA-
HAAA...

WHAT...

NO MATTER
WHAT IS DONE
HE ALWAYS
SMILES FOR-
GETTABLE HE'S
QUITE POPULAR
AMONG US







WHY AM I
BOTHERED
BY THIS?

GO
BACK!

EDITOR
MUCHO-
KREA

WHAT THE
HELL AM I
DOING...

I'LL
TRY MY
BEST!

I'LL DEFIN-
ITELY
GET THAT
SCRIPT!



WHATEVER
THAT IDIOT
DOES IS IN
NONE OF MY
CONCERN













YOU
REALLY
OPENED
MY EYES
TAMAKI!

GOOD
JOB!







WHAT
AM I
DOING?

THIS

AND
FEELING
IS

SORRY?

SORRY

JEALOUSY



YOU

SON
D. MORRIS
JAN 1998

I WILL
WORK
HARD

THANK
YOU

PLEASE
LET ME
GO

SON

EVER SINCE
FARMER WAS
KILLED, THE
WIFE ALWAYS
PICKED ON



EVERYDAY
SHE'D
GO HOME
CRYING.
MOM
ALWAYS
SAID TO
ME

NO MATTER
HOW HARD
JUST CONTINUE
SAILING AND
WORK HARD
FROM EVERY-
WHERE. WE'LL BE
ALRIGHT

STILL MAY
EVERYONE
WILL LIKE
YOU

SO I
WOULD
WANT
AND PEOPLE
WILL BE
PICKING ON
ME



THE FIRST
TIME I SAW
HER, SHE
LOOKED
GOOD

I'LL
PROTECT
YOU

WHA-
HAA-
HAA

THAT'S
WHAT I
THOUGHT

THAT'S WHY
I ALWAYS
THOUGHT
W-IT'S A MISTAKE
HAA. DE
CAN CHAN-
GE ME!

IF ONLY
I CAN'T
WALK
HARD

I JUST
WANT
MICH-
HAA-
HAA

NO-
WHERE
ELSE!

IF YOU
WANT TO
GO OUT
TO ME

FROM
NOW ON

IF IT'S
SOME-
WHERE
NORTH
SOUTH
EAST
WEST

THEN
CAN YOU
PROMISE
ME TWO
THINGS?



YES!

IT'S
YOUR
MOMENT
TO
BE
HAPPY!

ALL
THANKS YOU
TAMAKI!

THIS IS THE
FIRST TIME I'VE
HEARD
OF SOMEONE
ENJOYING THE
ENTIRE NIGHT
TAKAMURA
BEFORE THE
GUESTS
TOUCHED!

AS LONG
AS WE
DON'T
DO IT
RIGHT
WEIGHT
ANY OF US
LAME!

THIS KID
SMILING FACE
IS INDEED
MORE
EASY-
GOING
FROM
HIS CHANG
FACE.



I STILL
HAVE
SOMETHING TO
SAY TO
TAKAO!



YES!

PLEASE
CONTINUE
TO WORK
HARD!



YES

TAKAO!



I THINK
I WAS
ALREADY
TAKEN BY HIM

ONE MORE
PROMISE!

BY HIS
SMILE

MUCH-
HARU!
DON'T
ALWAYS
PICK ON
ME!

DON'T
GIVE SO
MUCH IN
FRONT OF
OTHERS

スマイルコー おわり

A SECRETARY'S TERRITORY

BE-BOY MAGAZINE

MAGAZINE ZONE

毎月7日はマガビーの日

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1998

BOYS LOVE

マカシム

とうじま祭月

訓和卜

共計 15 頁

相田米蔵

2010年10月

III

1

不供担保

III

1430

1998

主 持 人

104

7. 11. 2011

元華三

入海動一
生心記

0182 687 1610

ビートル・イ・ゴールド SEMI-MONTHLY NO-BUY GOLD

GOLD

偶数月28日頃発売

定価690円(税込) サイズB5判

販売サイト <http://www.biblos.co.jp/biblogold/>

ビブス

みなみ選

(2009年10月号)

新作読み切り満載! 買って損なし!! のクオリティ

新田祐克

新田祐克
Ryūki Nitta

【読みせよ!】★ライオンクラブ★

さだか和麻・新田祐克
藤乃うこ・みなみ選
やまねあやの・本仁 辰
宮本佳野・七瀬かい
と J Michalski・剣 解
他、豪華執筆陣♥

スーパービーボーイコミックス
をお買い上げ頂きありがとうございます。
ぜひ幸いです。この本を読んでものご
意見、ご感想をお待ちしております。

〒162-0825
東京都新宿区神楽坂 5-48
ローベル神楽坂ビル 7F
1階)ビブロス内
BE×BOY編集部

SUPER BE・BOY COMICS

よりどりー

秘書の領分

2005年3月発行 第1刷発行

著 者 青 海 信 濃
©Shinano Oumi 2005

発行所 牧 歳 子

発行所 株式会社 ビ ブ ロ ス

〒 162-0825 東京都新宿区神楽坂 5-47
F M 5 6 3 F
電話 代表 03(3235)0333
編集 03(3235)6332
FAX 代表 03(3235)0818
総機 03(36)-8-360377

印刷所 東京書籍印刷株式会社

定価はカバーに明記してあります。

Printed in Japan

この冊子は著作権フリーです。お気に入りの人物・図柄・文字等（1冊につき1箇所）
を挿入できます。また、自由に図や写真を貼ることができます。

ISBN4-8352-1723-3

この冊子、その複製は全て東京書籍株式会社製の製品を使用しております。

強迫

觀念



8000
YEN

ISSN 0272-9871



Vertical text on the right edge of the page.